KS3 English 3-year map

Chaucer School

Your GCSE journey awaits!

Summer Term: The Art of Rhetoric & GCSE Speaking and Listening

Discovering how **outsiders can make a difference.** Focus on logos, pathos and ethos. Evaluation of speeches from throughout the ages.

Spring Term: Blood Brothers

Discovering the issue of **class**, lack of social mobility and stereotypes, focusing on how this limits children's life chances.

Autumn Term: The Woman in Black

Discovering how **community** and secrecy contribute to the mystery of Eel Marsh House. Introduction of the gothic genre.

Year 9 Outsiders

Summer Term: The Hound of the Baskervilles

Discovering the struggle for answers through the study of a 19th Century text and introduction of the mystery genre.

Spring Term: Romeo and Juliet

Discovering the **struggle for love**, issues with conflict, power and family dynamics. Links back to Shakespeare taught in Year 7.

Discovering how people have **power over others.** An introduction to Shakespeare, the Elizabethan age of exploration, colonialism and the power dynamics of The Tempest with focus on Caliban.

Year 8 Struggle

Summer Term: The Tempest

Discovering how **race** impacts how people are stereotyped, segregated, oppressed and face injustice.

Spring Term: Ghost Boys

Autumn Term: The Dark Lady

Discovering the **struggle for survival** in Elizabethan London. Links back to issues of race discussed in Year 7 and also delves into poverty and the supernatural.

Year 7 Power

Autumn Term: Myths and Legends

Discovering the **power of stories:** what makes a protagonist and antagonist? What stories can teach us?